



VANITAS MACHINE, Version_02, July 2013

VERENA FRIEDRICH VANITAS MACHINE

—
INSTALLATION
2013

TECHNICAL RIDER
1.0_NOVEMBER 01 2013

[A] PROVIDED BY THE PRODUCER

A.1 SOUND SITUATION

No other sound installations should be positioned close to VANITAS MACHINE. On the one hand, the air compressor is a bit noisy (around 40db) which might disturb other installations, on the other hand the machinery produces a subtle sound itself.

A.2 LIGHT SITUATION

The installation should not be subject to direct sunlight, as the sensors which measure the intensity of the flame might be affected by it. Indirect light should be OK; artificial lighting is not a problem at all.

A.3 TABLE SETUP

If not provided by the artist (depending on the transport options), a table (alternatively multiple tables) on which the work can be installed (see installation examples) has/have to be organized by the producer. The table(s) should be white, preferably with a metal or melamin coated surface (no wooden surface).

A.4 ELECTRICITY

Please provide a multi-outlet power strip (for 3 plugs or more) with 220-240VAC and 50Hz.

A.5 PERSONEL

If an appropriate space/table for the installation as well as electricity is provided, no extra help is needed for the setup (except in case of problems).

[B] PROVIDED BY THE ARTIST

I will provide the machinery including all required hardware as well as the air compressor. Depending on the transport options a table might be provided by myself, otherwise it has to be provided/organized by the producer. This has to be discussed on a case-by-case basis.

[C] SCHEDULE

If an appropriate table/space for the installation is provided, it generally takes 1 day (maximum) for the technical setup, including finetuning.

[D] SHIPPING

The work has to be transported very carefully as it comprises a glass bell jar. The work has to be insured during shipping.

To ship/transport the work, there is an aluminium box with the dimensions 70x46x33cm weighing about 30kg. For better protection, there is an additional wooden crate in which the metal box fits into, which is 90x62x42cm in size.

I will provide exact measurements and weight on a case-by-case basis.

[+] PRODUCER'S CHECKLIST

- If not provided by the artist:
 - white table(s), preferably with a metal or melamin coated surface – please check with me regarding what you can provide and regarding the size
- Power supply and cabling
- Additional lighting if necessary
- no direct daylight
- no other sound installations closeby
- insurance covering transport and exhibition



EXAMPLE 1

VANITAS MACHINE AS INSTALLED AT THE TRINITATIS CHURCH, COLOGNE, JULY 2013

Using table-like elements that are part of the exhibition space, the machinery as well as the air compressor were positioned on the altar of the church.



EXAMPLE 2

VANITAS MACHINE AS INSTALLED AT THE MAX-PLANCK-INSTITUTE, COLOGNE, OCT 2013

In this case the work was installed on two different tables, a bigger one (125 x 75 cm) for the machinery and a smaller one (75 x 75 cm) for the air compressor. The tables are white and have a melamin coated surface.

The tables were bought at IKEA (model: Melltorp) and the metal legs of the smaller table were shortened. Prize for 2 tables approximately 80 EUR.